

ICA-SUV  
2024

ICA/SUV

SECTION ON UNIVERSITY AND RESEARCH INSTITUTION ARCHIVES  
SECTION DES ARCHIVES DES UNIVERSITÉS ET DES INSTITUTIONS DE RECHERCHE

# WHAT DOES DIVERSITY MEAN TO YOU?



**7-9 OCTOBER 2024**

Technology and Innovation Centre

**UNIVERSITY OF STRATHCLYDE, GLASGOW**

# WHAT DOES DIVERSITY MEAN TO YOU?



**DAY 1**

*Monday, October 7, 2024*

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**09:00 - 09:30 REGISTRATION**

**09:30 - 09:40: WELCOME ADDRESSES**

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**09:40 - 10:40: KEYNOTE - ROSEMARIA CISNEROS, ASSOCIATE PROFESSOR, RESEARCH CENTRE FOR DANCE RESEARCH, COVENTRY UNIVERSITY**

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**10:40 - 11:10: COFFEE BREAK**

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**11:10 - 12:40:  
SESSION 1 - INSTITUTIONAL AND PERSONAL  
REFLECTIONS ON EMBEDDING DIVERSITY**

**BRENDA GUNN**

*Associate University Librarian for Special Collections and Preservation, University of Virginia.*

*"An Audacious Future:" Making the Commitment to Inclusion, Diversity, Equity, and Accessibility with an Inclusive Excellence Framework*

**JENIFER MONGER**

*Institute Archivist, Rensselaer Polytechnic Institute.*

*Looking in the Mirror: Praxis, Positionality and the Discovering of 'Archive Banditry'*

**JOANNE ANTHONY**

*Archivist, Royal Museums Greenwich*

*Doing 'Nothing' is Not an Option: Decolonising & Our Shared History*

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**12:40 - 13:40: LUNCH**

**13:40 - 15:10:**

**SESSION 2 - REVISITING DESCRIPTION AND  
OPENING UP ARCHIVES**

**GAYLE O'HARA**

*Head of Special Collections, Rare Books and University Archives, Butler University,  
Indianapolis*

**TALEA ANDERSON**

*Scholarly Communication Librarian, Washington State University*

Something's Missing: Disability in Archival Reparative Description Conversations in the United States

**PHILIP MILNES-SMITH**

*Digital Archivist, Shakespeare's Globe*

"How many goodly creatures are there here!": Stepping outside the catalogue to help people find disability, gender, queerness and race in our collections

**ANA MARGARIDA DIAS DA SILVA**

*Archivist, University of Coimbra*

«What's in a name?»: a reflection about women representation in archives and collections of the University of Coimbra

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**15:10 - 15:40: COFFEE BREAK**

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**15:40 - 16.40:**

**SESSION 3 - WHAT DOES DIVERSITY MEAN TO  
YOU? LIGHTNING TALKS (1)**

**CHLOE WALKER**

*Assistant Archivist, Colgate University*

Uncovering Institutional Histories through Campus Legends

**ÉLÉONORE AUBUT-ROBITAILLE**

*Archivist, Université de Montréal*

Revisiting the history of the Beupré "giant", or when archival memory meets family memory

## **NKHOLEDZENI SIDNEY NETSHAKHUMA**

*Postdoctoral Research Fellowship at the University of Cape Town*

The role of the university archives in promoting human rights

## **NGOAKO MARUTHA**

*Professor in the Department of Information Science, University of South Africa*

Integrating global archival collection in diversity through artificial intelligence for ease of global service to clients

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## **18.30: RECEPTION, CITY CHAMBERS**

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**DAY 2**

*Tuesday, October 8, 2024*

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**09:15 - 10:45:**

## **SESSION 1 - DIVERSIFYING COLLECTING AND ACKNOWLEDGING SILENCES**

### **STEPHEN URGOLA**

*University Archivist, The American University in Cairo*

An Archival "Bridge of Friendliness:" Building diverse and inclusive collections and ensuring their accessibility at the American University in Cairo, Egypt

### **GARFIELD LAM**

*University Archivist, University of Hong Kong*

Duniversity! Diversity in the University of Hong Kong Archives

### **MARY WEPPLER-VAN DIVER**

*Special Collections and University Archives Librarian, California State University*

Hill's Ferry: Archival Silence of a California Ghost Town and its Marginalized Communities

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**10:45 - 11:15: COFFEE BREAK**

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**11:15 - 12:30:**

## **SESSION 2 - INDIGENOUS ARCHIVES AND HERITAGE**

### **CELSO CASTRO**

*Dean, School of Social Sciences, Fundação Getulio Vargas*

Indigenous documentary heritage: collaborative work with the Apinajé People, Brazil

### **EMILY HOMOLKA**

*Special Collections Reference Librarian, University of Tennessee Knoxville*

Culturally Responsive Access in the USA and its Importance when Working with Indigenous Archival Materials

### **CARA S. BERTRAM JAMEATRIS RIMKUS**

*Archives Program Officers, University of Illinois at Urbana-Champaign*

Indigenous Mascot Archival Materials within US College and University Archives

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**12:30 - 13:30: LUNCH**

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**13:30 - 14.20:**

## **SESSION 3 - INSTITUTIONAL HISTORY AND DECOLONISATION**

*Chair: **Siobhán Convery**, Director of Library Collections Strategy, University of Glasgow*

### **MICHAEL GALLAGHER, ANDREW MACKILLOP, PAMELA NZABAMPEMA AND MOIRA RANKIN**

*University of Glasgow*

Diversity History: reflections on moving from a project to embedded practice at the University of Glasgow

### **MIIDONG DALOENG**

*Archives Decolonization Project Officer, The National Library of Wales*

Decolonization in Archives: The National Library of Wales Approach

**14:20 - 14.50:**

## **SESSION 4 - NURTURING DIVERSE ARCHIVES IN SOUTH ASIA**

### **VENKAT SRINIVASAN,**

*Head, Archives at the Indian National Centre for Biological Sciences and Co-Directors, Milli Archives Foundation*

How Do You Solve a Problem Like an Archive?

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## 14:50 - 15:20 COFFEE BREAK

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15:20 - 16:20:

## SESSION 5 - WHAT DOES DIVERSITY MEAN TO YOU? LIGHTNING TALKS (2)

### DAISY STAFFORD

*Research Services Supervisor, Heritage Collections, University of Edinburgh*

Situating archives in accessible spaces: creating sensory maps and accessibility resources at the University of Edinburgh

### MAISSAN HASSAN

*Staff member for collection development, International Institute of Social History, Amsterdam*

Reflections on applying feminist praxis in archival practices

### ELIN CROTTY DANIELLE FOX

*Archive and Library Assistants, New College, University of Edinburgh*

The personal cost of free labour; implementing careful volunteer projects at Edinburgh New College

### JENNY MORAN

*Information Management Officer, Sheffield City Council*

### ANDY MORAN,

*Data Protection and Cyber-Security Manager, Nottingham Community Housing Association*

A Word from the Coloured Girl and A Word from the Straight White Man

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## 16:30 - 17:15: ICA-SUV ANNUAL GENERAL MEETING

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18.30: DINNER

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**09:30 - 11:00:****SESSION 1 - INCREASING ACCESSIBILITY AND REACHING DIVERSE USERS****POLINA ILLIEVA***Archivist, University of California, San Francisco***DYLAN ROMERO***Makers Lab Manager*

Opening Health Sciences Archives to Artists

**SUSANNA KOKKINEN***Head of Records Management, Aalto University*

Historical collections in relation to the multicultural world of Aalto University students'

**ELIZABETH HAINES***Team Leader, Overseas and Defence, The National Archives***IQBAL SINGH***Regional Community Partnerships Manager, The National Archives*

Listening to the Records: multilingual archives and creative responses to the global Second World War'

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**11:00 - 11:30 COFFEE BREAK**

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**11:30 - 12:30:****SESSION 2 - REVISITING CONTEXT AND PROVENANCE****MARYNA CHERNYAVSKA***Digital Archivist, University of Alberta*

It's all about context: access to records in folklore and university archives

**ELIZABETH M. MUBAREK***Collections Management Archivist, Brandeis University*

Consider the Source: Rethinking the Power of Provenance

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**12:30 - 13.30: LUNCH AND AFTERNOON ARCHIVE VISITS**

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