# FROM THE EXHIBITION TO THE ARCHIVE – CHALLENGES OF MAINTENANCE AND MANAGEMENT OF DIGITAL AND PHYSICAL SOURCES IN AN INTERNATIONAL COLLABORATION PROJECT

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ROSA LUXEMBURG STIFTUNG

# 75

**2 Cooperation partners**

**3 Countries**

**3 Project phases**

**4 Types of documents**

**63 Interview partners**

ROSA LUXEMBURG STIFTUNG

# 2 COOPERATION PARTNER

**The Rosa-Luxemburg-Foundation – the political Foundation of the left-wing party in Germany: Die LINKE**

**The Liliesleaf-Museum in Johannesburg**

# 3 COUNTRIES

**South Africa**

**GDR**

**FRG**

**ROSA LUXEMBURG STIFTUNG**

# 3 PROJECT PHASES

**Part 1: 2018-2019 – permanent exhibition**

**Part 2: 2019 – website and book**

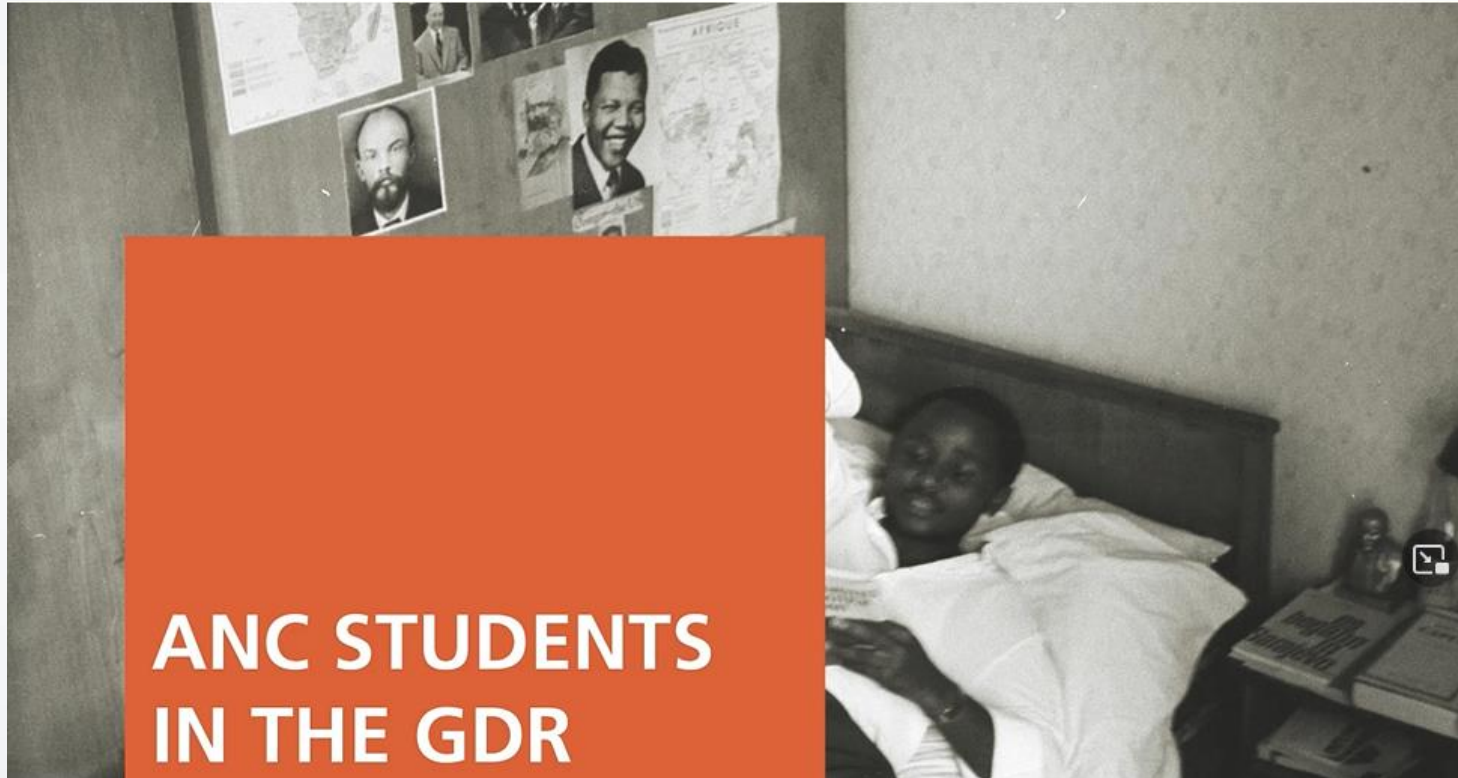**Part 3: 2019-2021 - transfer into the archives**

# 63 INTERVIEWS
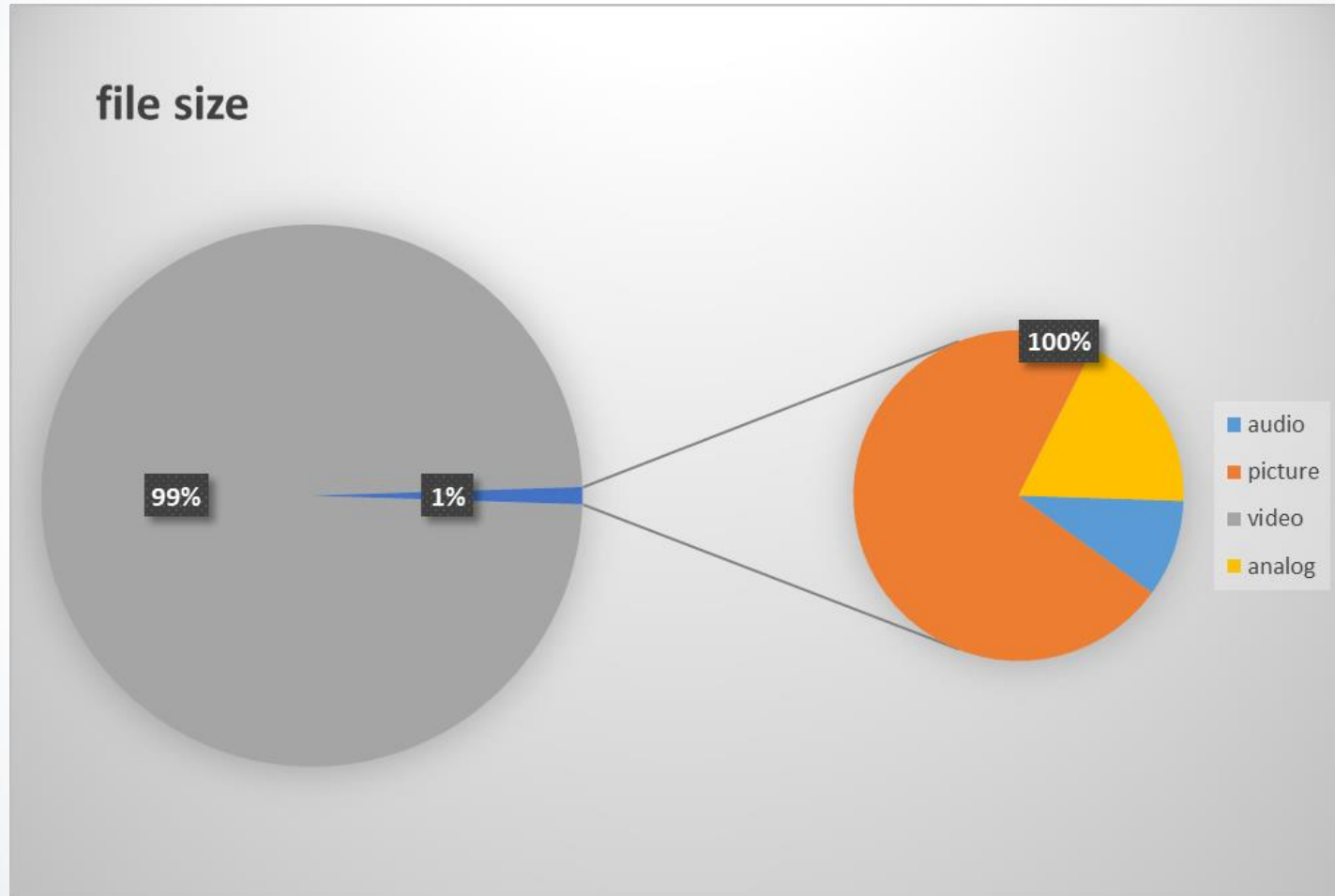
**30 East Germans**

**20 South Africans**

**13 West-Germans**

# THE STUDENT FILM

ANC STUDENTS IN THE GDR

HTTPS://CLOUD.ROSALUX.DE/S/KI6KDCCRJYNKYKG

# 4 TYPES OF DOCUMENTS



file size

99% 1% 100%

- audio
- picture
- video
- analog

# Description



description units

- Interviews (519) level document
- documents from the private collection of the interviewees (23) level dossier
- project documents (27) level dossier

# Description

**Fond**

**1. project management**

       **1.1. Project organization**

       **1.2. financing**

       **1.3. contracts**

**2. permanent exhibition**

       **2.1. planning and concept**

       **2.2. interviews GDR**

       **2.3. interviews South Africa**

       **2.4. exhibition and wall construction**

**3. book and website "Apartheid No**

       **3.1. planning and concept**

       **3.2. interviews FRG**

       **3.3. manuscripts**

       **3.4. layout and printing**

# RESULTS

**the documents are fully described**

**the documents are linked to each other**

**all documents are available in digital form**

**all rights regarding the use of the documents have been clarified**

**access to the documents is completly guaranteed**

# LESSONS LEARNED

1. **Think a project from A to Z**

2. **Define rights between cooperation partners**

3. **Clarify the rights of the documents**

IF THE PRODUCERS OF THE RECORDS
MAKE THEIR RECORDS USABLE,

USING THE ARCHIVIST'S RECORDS COMPETENCE IN THE PROCESS,

THERE IS AN INCREASE IN KNOWLEDGE FOR ALL

AND ENSURES AUTHENTIC INFORMATION

**LET'S WORK ON IT .**

**LET'S WORK ON IT .**

**THANK YOU FOR YOUR ATTENTION!**