

REPUBLIQUE DU CAMEROUN Paix-Travail-Patrie

MINISTERE DES ARTS ET DE LA CULTURE ***** ARCHIVES NATIONALES

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REPUBLIC OF CAMEROON Peace – Work – Fatherland

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N°	/L/MINAC/DAN

Yaoundé, le

PRESS RELEASE

The Ministry of Arts of Culture would like to inform national and international parties that it is proceeding on behalf of the Government of Cameroun to sign the Memorandum of Understanding with the International Council on Archives, represented by the Secretary General.

The aforesaid ceremony will take place on Wednesday, May 9th at 15:00 exactly at the National Museum

This Memorandum relates to the organisation of the International Council on Archives' first conference on African soil, taking place between 24th-30th November, 2018, at the Palais de Congrès, under the very high patronage of the President of the Republic. The theme is 'Archives: Governance, memory and heritage', and the main outcomes for these meetings is to position archives as levers for African development.

The programme is expected to include activities such as meetings between archivists, decision-makers and funders on topics related to 'Pan African archival challenges' as well as practical records management training and preservation in the digital age.

Those concerned by these efforts are: public and private sector organisations, international organisations, non-governmental organisations, and decentralised territorial communities.

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Programme for the Memorandum of Understanding Signing Ceremony between the Government of Cameroon and the **International Council on Archives**

14pm	Arrival of guests				
14:40pm	Arrival of the ICA Secretary General and ICA Secretariat representatives				
14:50pm	Arrival of the Minister of Arts and Culture				
15:00pm	Opening Ceremony				
	- National Anthem				
15:10pm	Speech by Dr Anthea SELES, ICA Secretary General				
15:20pm	Interlude				
15:20pm	Address by Professor Narcisse MOUELLE KOMBI, Plenipotentiary of S.E. Paul BIYA, President of the Republic of Cameroon				
	Signing of the MoU between the Government of				
15:40pm	Cameroon and the International Council on Archives				
	-TOAST				
	- Group photo				
	- Interview				
16:30pm	Cocktail				
	End of the ceremony				





The ICA Conference in Cameroon: Involving many factors



Holding the ICA Conference on Cameroonian soil aligns with the interests of public authorities to ensure the development of the archives function in various administrations and organizations in Cameroon. The country's development vision places governance at the heart of the state's strategic management. One of the elements of the governance pillar is the management of archives, which is now a priority and the subject of several public policies aimed at the developing economic capacity, culminating in the modernization of the National Archives.

In a context of technological change and big data, it goes without saying that the development of records management and archival practices along with the reinforcement of professional capacity in this field carry economic, governance, sovereignty, security and cultural significance for African countries. The holding of the ICA annual conference in Yaoundé offers an opportunity for archival modernization projects in both Cameroon and the African continent. It is also a first step towards facilitating a collaborative interchange between academic and practical training in the archives profession. With the support of the President of the Republic, Head of State and with the approval of the Government the organization of the Annual Conference ICA YAOUNDE 2018 is assured of the moral and political guarantee of Cameroon.





International Council on Archives:

Promoting preservation and access to archives all over the world

Founded 1948 under the in auspices of UNESCO, The International Council on Archives (ICA) is a nongovernmental organization, funded by its members. One of ICA's main missions is to promote the preservation and access to



archives around the world through international cooperation.

With a global network, the International Council on Archives works with policy makers at the highest level and works closely with intergovernmental organizations such as UNESCO and the UN. It also has strong links with other nongovernmental organizations, such as the International Blue Shield Committee.

"By working to improve the management of archives, the ICA contributes to the preservation and enrichment of the world's memory. With more than 2,000 members from 199 countries and territories, the International Council on Archives' mission is to channel the cultural diversity of its members in order to find effective professional solutions and create a profession open to innovations and adaptations "says David Leitch, ICA Strategic Advisor previously Secretary General.

The ICA brings together national archives institutions, professional associations of archivists, regional and local archives, archives of other public and private organizations of all countries and also hosts individual archivists.





70 years in defense of archives

For 70 years, the CIA has championed the effective management of archives and the protection of written heritage. To this end, it develops recognized standards, shares good practices and encourages dialogue, exchange and transmission of this knowledge across national borders. Its objectives are defined in four key points:



- ⇒ Encourage and support the development of archives in all countries, in cooperation with other intergovernmental bodies and international non-governmental organizations;
- ⇒ Promote, organize and coordinate the development of good practices and standards, as well as other activities in the field of records and archives management;
- ⇒ Establish, maintain and strengthen relations between archivists of all countries and between all public and private professional institutions and bodies, wherever the headquarters are located, whose activities relate to the administration or preservation of documents and archives or the professional training of archivists, especially through the exchange of information;
- ⇒ Facilitate the use and enhancement of archival documents by making their content more widely known and facilitating access.





The National Archives: an institution in regeneration that is at the service of Cameroon's development ...

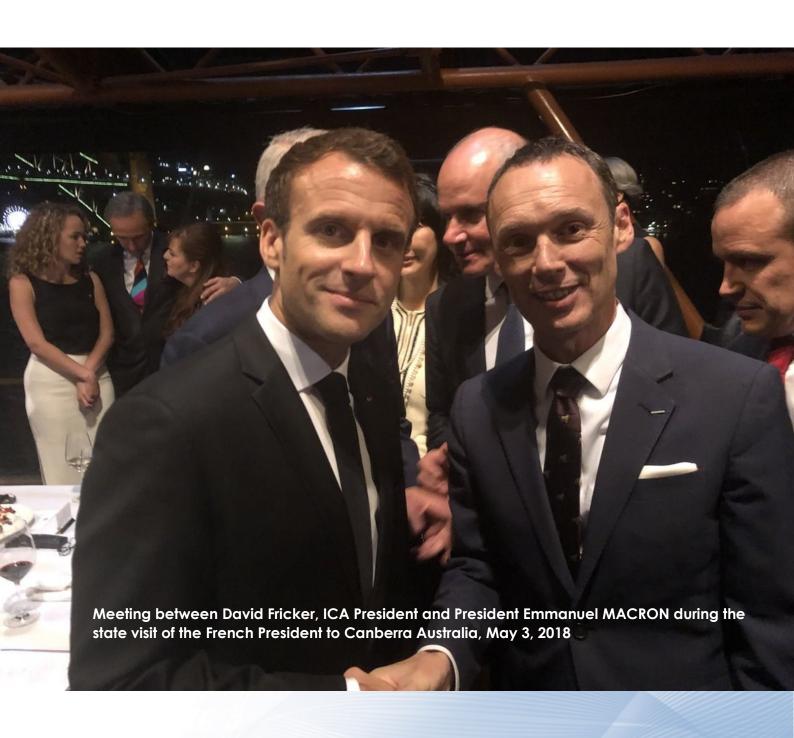
A body of law in constant and dynamic change based on the law n°2000/010 of December 19, 2000 governing the archives and the Decree n° 2001/958 / PM of November 1, 2001 setting the modes of application of the law 2000/010 of 19 December 2000 governing the archives



- Decree No. 2014/0882 / PM of 30 April 2014 on the organization and functioning of the national archives
- A penal code revision on July 12th, 2016 which sanctions the damage to the archival heritage.
- A strategic vision promoted by the Government through Order No. 003 / CAB / PM of 17 January 2018 establishing the interministerial committee responsible for the restructuring of the National Archives; and focused on a six-part rescue plan including:
- Rehabilitation and extension of the buildings housing the National Archives in Yaounde and Buea Annex whose process is engaged for the 2018 financial year.
- Revising and updating the legal framework.
- Conduct of national and international archival audits.
- Construction of new infrastructures and procurement of new equipment worthy of our country.
- Developing a digitization plan along with ensuring the access and security of the archives of the State.
- Development of human resources and capacity





















Dr. Anthea Seles, Secretary General Seles@ica.org +33 (0)1 40 27 63 49

As Secretary General, Anthea Seles is the senior manager of the Secretariat team and is responsible for the management of ICA's paid staff.

She coordinates the work of the ICA officers and entities on the organization's major initiatives and manages its relationships with external partners. In charge of overseeing the administration of the ICA constitution, she organizes meetings of the Executive Council and the General Assembly and plays a major role in the planning of the Quadrennial Congresses and Annual Conferences. She also oversees ICA print and electronic publication schemes. Finally, she provides strategic advice to elected officers on many topics

A Policy Advisor at the Library and Archives of Canada, Jessica is on loan from that institution and joined the ICA in February 2017. She has a Ph.D. in History, with a specialty in Political Economy from Carleton University. in Ottawa, Canada. She has published several books and articles, including Building Sanctuary: The Movement to Support Vietnam War Resisters in Canada, 1965-73 (UBC Press, 2013).

Jessica is passionate about archives and their fundamental role for democracy and access to information.

She looks forward to continuing the work of the previous Program Manager, Monique Nielsen, conducting the inventory and development of professional resources and engaging PCOM members in the work of the ICA



Jessica Squires, Programme Officer squires@ica.org





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Christine Trembleau, Head of Marketing and Com**munications** trembleau@ica.org +33 (0)1 40 27 63 74

Conferences and other events of the ICA). She external service providers involved in its field of activity (press officers, communication agency, designers, etc.), coordinates the volunteers involved in the communication of the ICA and collaborates with PCOM and the different entities of the ICA.

Within ICA, Christine is responsible for:

- ⇒ The 360 ° marketing strategy and its implementation
- Development of new product and service offerings
- International Archives Day on June 9th
- ⇒ Omni-channel communication policy and communication networks (print, digital, social media, etc.)
- ⇒ Contacts with the press
- ⇒ Partnership and sponsorship agreements
- ⇒ Contract negotiations

Christine is responsible for Marketing and Communication 360 ° of the ICA.

Graduated from a Master's degree in Business and International Affairs and with experience in Marketing and Business Development, she has a dual track in Business and Agency.

Christine joined the ICA in 2015 to support her in various development projects, ranging from digital mutation (such as redesign of the website and the development of social networks) to the development of new product and service offerings (such as the Day International Archives) through the establishment of partnerships (especially at Congresses, supervises the consultants and





Visual Illustrations of the National Archives in Cameroon







































