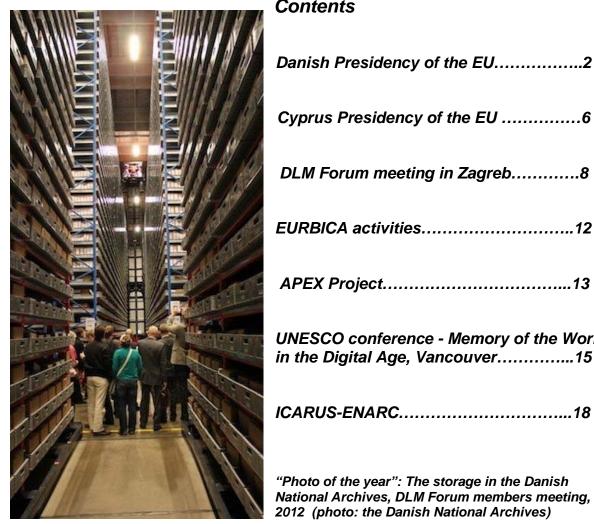
Deurbica european regional branch international council on archives

branche régionale européenne conseil international des archives

NEWSLETTER January 2013



Contents

Danish Presidency of the EU2
Cyprus Presidency of the EU6
DLM Forum meeting in Zagreb8
EURBICA activities12
APEX Project13
UNESCO conference - Memory of the World in the Digital Age, Vancouver15

"Photo of the year": The storage in the Danish National Archives, DLM Forum members meeting, 2012 (photo: the Danish National Archives)

Danish Presidency of the European Union



European Archivists focus on digital challenges

During the Danish EU presidency Archivists and conservation experts from across Europe met for four exciting conference days in the heart of Copenhagen. The Danish National Archives hosted the event which focused on common challenges and different strategies for e-government, digital preservation and accessibility of cultural heritage.

On 29 May – 1 June 2012, the Danish National Archives gathered the European elite of archivists and conservation experts in Copenhagen for a number of international meetings and conferences: "European Board of National Archivists (EBNA) Conference", "Document Lifecycle Management (DLM) Conference" and "European Branch of the International Council of Archives (EURBICA) Conference", etc. The Danish National Archives hosted these events, which took place at the two addresses of the National Archives in Copenhagen and at the Royal Library. The main theme was: "Common challenges and different strategies in the digital society".



The participants of EBNA meeting in Copenhagen, on May 29, 2012 (photo: the Danish National Archives)

Common challenges in Europe

But why focus on e-government, digital preservation and archival heritage at a European level? The answer is simple: In Denmark and throughout Europe we face many of the same developments and challenges as our institutions get more and more digitalized, and some archives even receive more digital records than traditional paper records.

"In Europe we face a number of common challenges, e.g. the development and quality of our systems which ensures that we can preserve the authentic digital records and provide access to this kind of cultural heritage now as well as in the future. The conferences gave us an opportunity to discuss important subjects - how to preserve and share data without sacrificing the protection of the citizen, how to develop and ensure that our systems are best suited for the task of preservation, and how we relate to common policy proposals from the EU, "says the Director of the Danish National Archives, Asbjørn Hellum.

At the conference, European Data Security Supervisor, Peter Hustinx, presented the EU Data Protection Reform and the draft EU regulation. It was the consenting opinion of the EAG members that the regulation, if adopted in its present form, could have serious consequences for all archival activities, not least for the access to historic data and for research in Europe. It was agreed that the National Archivist will send the comments on the draft to the Commission as well as furnish their comments to their respective ministers.

New repositories in Copenhagen

In connection with the conferences there was a tour of the Danish National Archives' new repositories on Kalvebod Brygge in Copenhagen. They were opened in 2009 and are designed with great emphasis on safety as well as a suitable climate for preserving the paper documents, which are kept there. Asbjørn Hellum explains:

"When it comes to preserving paper records, these new repositories place us among the best. However, it is very important to us to network with other European national archives, so that we can follow the development of the new technology of the archival heritage. We must never lie idle – we can and must benefit from each other's knowledge in the area of preservation, and talk about how we can do it better, and how we deal with the common challenges in Europe."

Read more about the Danish National Archives at: <u>www.sa.dk/content/us/</u> For more information on the conference please contact Press Officer, Julie Avery, the Danish National Archives, jav@sa.dk.



The Danish Royal Library, the DLM

Forum members meeting in Copenhagen (photo: Karsten Bundgaard)

DLM Forum Members' Meeting in Copenhagen, 31 May – 1 June

On 31 May and 1 June, the Danish National Archives hosted the biannual members' meeting of the DLM Forum. The overall theme for the meeting was "Common Challenges – Different Strategies?" The theme referred to a survey that the Danish National Archives conducted among national archives across Europe in preparation of the EBNA- and DLM- meetings during the Danish presidency.



The Danish Royal Library, nicknamed the "Black Diamond"- the venue of the DLM Forum members meeting in Copenhagen (photo: Karsten Bundgaard).

The results of the survey were presented on the second day of the meeting in the keynote speech by Head of the Department for Appraisal and Transfer at the Danish National Archives, Mrs. Kirsten Villadsen Kristmar. The survey indicated that all participating countries seem to be aware of the challenges of digital preservation. Some of the solutions are also similar. There are therefore areas where future cooperation between the national archives of Europe could be considered. However, there are also notable differences between the strategies, the implementation of the strategies and the results. It could therefore be interesting to learn more about the background of these differences. Is it a question of how far e-government has

progressed in the different countries, the legislation or lack of legislation, funding or lack of funding or perhaps the way that the tasks of long time preservation of records are organised?

Mrs. Kristmar concluded that a better knowledge and a better understanding of the different strategies and their background are necessary. There may be something to learn from the differences. Also worth considering in terms of cooperation between the archives is common creation of knowledge about preservation formats and technologies where our countries seem to have much in common. Finally, in some areas common solutions, e.g. standards and open source software, may be relevant. An example could be the database area, where several European countries have adapted the Swiss SIARD standard. However, it should be remembered that common solutions prerequisites common commitment, also after the initiating project is finished.



DLM Forum members meeting in

Copenhagen, 31 May – 1 June (photo: the Danish National Archives).

At the members' meeting, the MoReq 2010 also, as usual, played a very important role. Jon Garde from the MoReq Governance Board presented the current status for the specification and how it would help organizations manage their records over time. One of the great assets of the specification is how it will support interoperability between systems. It was discussed how the standard would help the communication between records managers and archivists by giving them a common language. Other presentations focused on different aspects of the MoReq-standard and its implementation e.g. in a Share Point based system.

Interoperability in general is a very important aspect of information governance, and a number of presentations at the meeting dealt with this issue. The members' meeting also included an inspiring session about digital continuity at the National Archives of the UK by Tim Callister and Rob Johnson.

At the annual general meeting the members discussed and approved the vision paper of the Executive Committee about Information Governance across Europe and the future role of the DLM Forum. The paper will set an exciting new direction for the work of the DLM Forum in the coming years.

Jan Dalsten Sørensen,

Head of Section for Digital Archiving, Department of Appraisal and Transfer, Danish National Archives



The storage in the Danish National Archives, DLM Forum members meeting, 2012 (photo: the Danish National Archives)

Cyprus Presidency of the Council of the European Union 26th EBNA Conference and 13th EAG Meeting



The European Board of National Archivists (EBNA)

The Cyprus State Archives was proud to host the 26th EBNA Conference in Nicosia on 11-12 October 2012 under the first Cyprus presidency of the Council of the European Union.

The Conference took place at the Filoxenia Conference Centre, Zenon Kitievs Hall and was chaired by Mrs Effy Parparinou, the Cyprus State Archivist. Dr. Stelios Himonas, the Permanent Secretary of the Ministry of Justice and Public Order addressed the Conference. Fifty delegates representing 31 countries as well as members of the EU, DLM Forum, ICARUS and APEx attended the Conference.

The first day of the Conference was divided in four thematic sessions:

1) Session 1: Cyprus – 3000 years of Archival History

The first Session was reserved to present Cyprus and its History, using various archival sources. Five speakers, each experts in their field, (Dr D. Pilides, Curator of the Cyprus Department of Antiquities, Dr D. Michaelides, Director of the Archaeological Research Unit, University of Cyprus, Dr C. Schabel, Chairperson of the Department of History and Archaeology, University of Cyprus, Dr A. Pouradier Duteil Loizidou, Director of the Cyprus Research Centre and Dr P. Papapolyviou, Associate Professor of Contemporary Greek History at the Department of History and Archaeology, University of Cyprus of Cyprus through the centuries.



Presentation by Karel Velle, Director-

General of the National Archives of Belgium (photo: Cyprus State Archives)

2) Session 2: Archives serving Society

The three speakers of the second session (Ms Parparinou, the host State Archivist, Charles Farrugia, National Archivist of Malta and Dr Marietta Minotos, General Director of the General State Archives of Greece) presented their own country's experience on how Archives serve Society and their contribution and impact in public affairs.

3) Session 3: Archives, Libraries, Museums - Collaboration or Merger?

Session 3 contemplated an issue which is relevant to today's economic crisis. Colleagues from Denmark (Dr A. Hellum, Director General of the Danish National Archives), Ireland (Frances Mc Gee, Acting Director of the National Archives of Ireland) and the Netherlands (Martin Berendse, Director of the National Archives and the National Archivist of the Netherlands), each presented their own expertise on whether Archives need to merge or collaborate with other Cultural Heritage Institutions to ensure the necessary professional and financial resources and the continued development of these institutions.

4) Session 4: Hot news - Current European Archival Projects

Session 4 was selected to be the forum in which current European archival projects were presented. Oliver Morley, Chief Executive and Keeper at The National Archives of UK, presented TNA's innovative project "Building Environment Simulation". Karel Velle, Director-General of the National Archives of Belgium, presented the Belgian experience in the field of acquisition policy, choices and strategies in documenting the present for future generations. Dr Sebastian Barteleit, the Head of the Department of Preservation of the Bundesarchiv, presented a few selected models and concepts for building energy efficient archives. Dr. Jozef Hanus, the Director of the Archives Department of the Slovak Republic, presented some international and national projects in the fields of preservation and digitisation in Slovak archives.



Family photo of 26th EBNA Conference, 11-12 October 2012, Nicosia (photo: Cyprus State Archives) All presentations are available on the <u>website of the Cyprus State Archives</u>.

European Archives Group (EAG)

During the EBNA Conference a joint meeting with the European Archives Group (EAG) on 12 October 2012 was held. The meeting was chaired by Mr Peter Handley (Head of Unit, Document Management and Archives Policy, Secretariat of the European Commission) and Mrs Effy Parparinou (Cyprus State Archives).

During the meeting the new European Data Protection Legislation was discussed and the Draft letter to the European Commission voicing the National Archives' point of view was presented for discussion. Proposals for the Code of conduct for archives were introduced by Susan Healy (TNA) and Giulia Barrera (General Directorate of Archives, Italy).



26th EBNA Session on 11 October 2012, Nicosia (photo: Cyprus State Archives)

Prof. Eric Ketelaar (Chair of DLM Forum) presented the topic "What could the DLM Forum mean for the National Archives, and vice versa".

Mr. Gerrit de Bruin (APEx project coordinator) gave an update on the APEx Archives Portal Europe and Ms Barbara Berska (Polish State Archives) presented an update on Preservation and disaster prevention.

<u>APEx</u>

Additionally on 12 October 2012, the APEx Executive Steering Committee held a meeting at the Filoxenia Conference Centre.

DLM Forum Members Meeting 15th and 16th November 2012, Zagreb, Croatia



The meeting of DLM Forum members in Zagreb organized under the title Information Governance across Europe took place in Croatian State Archives in November 2012. Around 80 participants from national archives and other institutions attending this meeting stressed the importance of the subject discussed. Information governance is defined as the system by which the current and future use of IT is directed and controlled. Corporate Governance includes the strategy and policies for using IT within an organization. It involves evaluating, directing and monitoring the use of IT to support the organization and to achieve given goals. Government and commercial activities at personal, regional, national and international levels cannot be effectively implemented and sustained without the consistent application of Information Governance principles and practices. Information Governance is critical in Europe because of the number of different nations, regions and legislatures that actively trade and cooperate together, as well as the number of international treaties and other legal arrangements that have been created by and for the European Union and specialized European treaty zones. A role of DLM forum is to establish a leadership role by shaping, influencing and engaging in activities and projects related to the future of information governance.



Croatian State Archives in Zagreb (photo: HDA).

After an introduction by the organizer, the first day of meeting started with Eric Ketelaar's and John Leigh's presentation Information governance and the DLM forum which was followed by Jon Garde's Moreq 2010 update. After the first coffee break Tim Callister presented a paper that discusses the Carlisle-Presley Paradox caused by break down in key relationships, the impacts on information governance and what can be done to resolve the paradox. The last paper of the day was from Jacqueline Slats from the National archives of Netherlands on the subject *Into the sky: Planets and DLM Forum.* The work day was concluded with the DLM Forum General meeting.



DLM Forum members meeting in Zagreb, presentation by prof. Eric Ketelaar (photo: HDA). The second day of the meeting started with a presentation from Darko Parić, Assistant Minister for e-Croatia, Ministry of public administration (Croatia), which was titled Information governance: a vision for Croatian public sector. After this presentation, the Chair of the DLM Forum, Eric Ketelaar once again discussed Information Governance and the DLM Forum. Back to the archives was the following presentation by Jon Garde who addressed the questions concerning the implementation of MoReq2010 in archival surroundings. Richard Jeffrey-Cook presented a paper titled Implementing Governance in a MoReq2010 Compliant SharePoint System based on experience of implementing a Microsoft SharePoint Server 2010 and Automated Intelligence Compliance Extender for a private sector organization. After the coffee break discussion was split in two rooms, room A and room B. Guests from Portugal, João Correia Vieira, and José Borbinha opened the first session in room A with a paper that discusses the guidelines for efficient and effective information governance currently being developed in Portugal in a joint effort involving, among others, AMA (the Agency for Administrative Modernization) DGARQ (the National Archives), IST (a university) and INESC-ID (a research institute). Another example of Information Governance came from Jean Mourain (Switzerland) who discussed the subject of Running Information Governance Programs in private companies and public organizations. At the parallel session in room B that started off with Lucia Stefan from the UK, the first topic being presented was Information Governance in the era of Big Data. Increased capability and reduced costs of technology have encouraged the accumulation of large volumes of data and information, the so called "Big Data". By 2020 IDC forecasts say that digital data will have grown 20-fold, to contain about 35 zettabytes of data. Another presenter from the hosting country was Ratko Mutavdžić discussing the Open Data Government Initiative (OGDI): achieving successful information governance through the Open Data principles.



DLM Forum members meeting in Zagreb

(photo: HDA).

After the lunch, room A and room B were joined again for another block of lectures. It started with Jozo Ivanović from the Croatian State Archives with the topic *MoReq and recordkeeping dialects: some notes on standards and diversity,* a paper that discussed the tensions between the normalizing effect of standards, increasing uniformity of expressions and expectations of people and organizations to communicate as they find appropriate. Shortly after this presentation was a panel discussion of experts from Croatia, Estonia, Hungary, Slovenia and other countries: *MoReq2010 in other languages and cultures.* After a short coffee break, the final session was ready to begin with Liivi Karpištšenko from Estonia with *Cross-Border Exchange of Electronic Records – Initiatives and Experiences in the EU and Estonia.* The final paper of the day was by Mario Silic and Andrea Back from University of St. Gallen, Switzerland titled *Mobile (r)evolution impact on Information Governance.* The paper reports on an initial exploration of the perceived risks associated with the use of smart phones and information governance. It explains some trends related to information and data security related to new technologies.

Aleksandar Kuzmanić

CSA Registry, Development and Documentation Service Division

More information also on DLM Forum web page.

EURBICA activities

General Assembly 2012 in Copenhagen

The last meeting of the General Assembly held in Copenhagen on May 31, 2012 has brought to EURBICA some important changes. The president of EURBICA and a new executive board was elected (for the next four years). The new president is Mr. Karel Velle (director of the National Archives of Belgium) – in the last years he held the functions of president and member of ICA/Audit Commission. The members of the Executive Board are: Luis Ramon ENSEÑAT CALDERON (Spain), Björn JORDELL (Sweden), Angelika MENNE-HARITZ (Germany), Uğur ÜNAL (Turkey), Natalija Glažar (Slovenia), Radoslav RAGAČ (Slovakia), David LEITCH, ICA Secretary General, Exofficial Member of EURBICA. The composition of EB with the basic data is available on the ICA/EURBICA web page.

The General Assembly also adopted the modified statute (constitution) of EURBICA, which had already been approved at the meeting of the Executive Board held in Toledo on October 25, 2011. The text will also be available on the ICA/EURBICA web page.

Also presented at the General Assembly was the Draft "Principles of Access to Archives" prepared by the Working group on access of the ICA-Committee on best practices and standards, which was adopted in Brisbane on ICA congress 2012.

Information was announced about the next European Conference of Archives (ECA 2014) - to be held in 2014 in Gerona in Catalonia (Spain) with the theme "Archives and cultural industry".

ICA annual conference 2013: Brussels 20-24 November It was announced that the first ever Annual Conference in Brussels, in partnership with the National Archives of Belgium, will take place from 20 to 24 November 2013. It will be devoted to ICA governance, strategy and other business meetings, while the professional conference will take place on Saturday 23 and Sunday 24 November. The title of the conference is "Accountability, Transparency and Access to Information". More information is available on the ICA web.

Data protection legislation in the EU

At the last two meetings of the EAG (European Archives Group) in Copengahen and Nicosia an important new issue was consulted – the proposal of the Draft Data Protection Regulation by the European Commission. Since the proposal is a Regulation and not a Directive it will be applied directly in each Member State (and not via national legislation). In order to present the interests of archives in Europe, a letter was prepared by the president of EURBICA Mr. Karel Velle which was sent to the Commission Vice-President Mrs. Viviane Reding. It proposes some amendments to the article 83 of the new Draft Regulation and announces the intention of the National archives to prepare the European code of conduct on processing of personal data by the archives (taking into account the existing code of practice in the United Kingdom and a similar code of conduct in Italy). It is crucial to recognise the value of historical research for society (including research on documents with personal data held by archives) – therefore we need to balance the fundamental right to privacy and protection of these data with the other legitimate public interests. For that reason, anonymisation of personal data could also be a threat to the authenticity of archives. The new draft's proposal to rectify data should be limited to a supplementary corrective statement with the original document and data remaining intact. The EAG working group for proposing the code of conduct will be advised by Prof. Eric Ketelaar. The UNESCO Universal Declaration on Archives, the ICA Code of Ethics and the Recommendation of the Council of Europe on European Policy on access to archives will also be taken into account.

The Archives Portal Europe - continuation within the APEx project

The APEx project is a follow-up of the APEnet project, alongside which EURBICA had initiated the "APEnet Liaison Group of EURBICA" – funded by PCOM – in 2010. Two workshops had been offered to archives – especially of non-EU countries – in Bern and in Toledo in 2011. With these workshops EURBICA has supported the follow-up project APEx in form of providing a platform for new partners to join the consortium. While APEnet had started in 2009 with 12 national archives and the Europeana Foundation as partners, APEx could celebrate its kick-off meeting mid-March 2012 in The Hague with now 28 national archives and ICARUS (International Centre of Archival Research) forming the APEx consortium. Since then the project partners have been working eagerly to expand, enhance, enrich and sustain the Archives Portal Europe.

Apart from further technical developments, activities of the project group have been focused on continued evaluation of international archival standards to be used in the Archives Portal Europe. One task in this has been the revision of the existing Encoded Archival Guide (EAG) 0.2 in order to increase this standard's compliance with the International Standard of Describing Institutions with Archival Holdings (ISDIAH) as well as taking advantage of current experiences with Encoded Archival Description (EAD) and Encoded Archival Context – Corporate Bodies, Persons, Families (EAC-CPF). The proposed draft EAG 2012 was presented briefly during the joint meeting of the Technical Subcommittees on EAD and EAC- CPF at the annual meeting of the Society of American Archivists (SAA) and information also can be found on the APEx project website, section Standards.

Other fields of activity have been the continued cooperation with Europeana in order to increase organisational and technical interoperability and preparations for user evaluation around the upcoming releases of the Archives Portal Europe and its surrounding tools. As for the first, the efforts also have been extended towards other European projects such as TEL (The European Library), CENDARI (Collaborative European Digital Archive Infrastructure) and Europeana Awareness with the aim of creating synergetic effects not only for the projects and their teams, but also for the institutions participating. As for the last, the APEx project team has prepared for sessions combining observations and interviews with archivists of different background and experience using the portal, the dashboard and the Data Preparation Tool (DPT), focus group evaluation and an end-user survey, that aims at learning more about the users of the Archives Portal Europe and will be made available via the portal's homepage soon.

Technical activities will lead to release 1.1 of the Archives Portal Europe in early 2013, when the portal's infrastructure will be moved to a CMS (Content Management System)-based environment that will allow to present the archival material that is available at the Archives Portal Europe in additional ways and features with future developments. There also will be according adaptations of the portal's user interface and display and some enhancements of the search facilities. Furthermore, the APEx technical team has been working on the backend of the Archives Portal Europe, the dashboard where all content providers do have their private accounts, in order to better facilitate the processes of data preparation and publication. Along with this, a new version of the DPT, that provides the important steps of data processing in form of a desktop application, will be made available via the project website, section Tools and manuals. In addition to functionalities such as converting and validating local data to apeEAD (EAD as used in the Archives Portal Europe) or creating information files on the archival institutions encoded in EAG 2012, the DPT will then also include a first two-step conversion from apeEAD to EDM (Europeana Data Model) for providing EDM-compliant data to Europeana via the Archives Portal Europe. Until the end of the APEx project in spring 2015, there are two more public releases with enhancements planned.

Kerstin Arnold, APEx WP7L

LSGN		Search_	ra saariharna
APEx		APEnet	ARCHIVES
HOME ABOUT AREX CONTRIBUTE NEWS OUTCOME		CONTACT	
kar na stall inna machanna di makafra fut faa nati akt alber maanat si make maanat si fettis pan ti an kabidaini ganal fin attaritt fettis pan ti an kabidaini ganal fin attaritt	Geoffen gaartees arlief Geoffen gaartees arlief An Big film al ay opan mant Coardinhafter more	n pap) group as monome Clakes of appa suchet ga of Briva sus fiel	nieliffing af theapy nieliffing af theapy nielfersolga j kissil atti bong fhal etjuna
Welcome to the APEx website			0 m
APbx - The project to boost the Archives Portal Europe and let us zoom The Archives Portal Europe relinork of excelence - APEx - is a European-based i		hival hentegel	MC 2 -
siming at expanding, enriching, enhancing and ausbening the Archives P		MONE O	Strand.
Spotlight on! The Archives Portal Europe is the single online access point to an ever growing ne		Mariana Anna A	
aloning us to gain an easily accessible height into our shared European cutural on turning the spolight on the vast network of archival content that documents the e	ovenance and progression,	Berland	Reasonables -
heritage as well as reflecting our multifaceted European weave.		Charlen of the second	And the second s
Shaping up!			
APEx is the joint effort of the stready participating European archives and those an partners which are expanding the Archives Portal Europe and gets the archivel lan advancing digital future of our society.			
Additionally acting as an important aggregator for Europeana, this verture util cert better understanding and appreciation of our present and our past – the future is u		Constanting of the second seco	-
Read more about the APEx project here.			
		f	nd us on acebook
News Mash	Twitter Feed		
17 January 2013: the countdown is now over - the	APE APEY PRO		
release 1.1 of the Archives Portal Europe marks an important step in developing this unique portal into	APEL APEX_PROJECT APEL_APERCIFICT APEL APEL APEL APEL APEL Comparison Compari		
an invaluable tool for the international archival community.			
Rest more	2		Join the conversation
Who's online Google Translate	Share this	mSS i	feed
We have 5 guests and 2 members	10 II II		

More information is available via the project website at <u>www.apex-project.eu</u>, where also contact details of the Project Office and the Project Coordinator, Gerrit de Bruin, can be found for administrative questions about the project.

Vancouver Conference – The Memory of the World in the Digital age: Digitization and Preservation

In cooperation with the University of British Columbia and with the financial support of several public and private sponsors, UNESCO organized an international conference - The Memory of the World in the Digital age: Digitization and Preservation- from 26 to 28 September 2012 in Vancouver, Canada to explore the main issues affecting the preservation and long-term accessibility of digital documentary heritage.

Many digital records have already become inaccessible, and the situation will further deteriorate as the volume of records in digital format increases unless appropriate measures are adopted. The opportunities presented by digital technology enhance capabilities to create and share ideas, information, and knowledge, and thereby contribute to education, science, and culture in support of national and sustainable development. However the challenge of ensuring its continuity has to be addressed so that policies for long-term authentic preservation can be implemented.

The major findings of the conference were that a better understanding of the digital environment is essential for the establishment of digital preservation models that respect fundamental legal principles, and balance the right to access with the right to privacy, and respect ownership of heritage. Digital preservation must become a development priority with investments in infrastructure that ensure long-term accessibility and usability. Without this, there is a definite risk that digital records will not survive.



Mr. Janis Karklins, UNESCO Assistant-Director General addressing participants at the Opening Ceremony (Photo: M. Liouliou, UNESCO).

Training programmes must be developed to provide information professionals with the skills permitting them to implement both digitization and preservation practices relevant to the needs of governments and their citizens.

More than 500 participants that included professionals from the heritage sectors, representatives from government and the IT field, legal specialists and other interested persons discussed strategies and practices that would facilitate greater protection of digital assets. They adopted the <u>UNESCO/UBC Vancouver Declaration</u>, which addresses specific recommendations to UNESCO, its Member States, professional stewardship associations and the private sector. It urges the establishment of a roadmap proposing solutions, agreements and policies for implementation by all stakeholders. The roadmap will ensure long-term access and trustworthy preservation, and correspond to national and international priorities, which include issues relating to open government, open data, open access and electronic government, respect privacy rights and fundamental intellectual, economic, and moral rights.

Among its recommendations are the need for:

- a cohesive, conceptual and practical digital strategy to address the management and preservation of recorded information in all its forms in the digital environment;

- digital preservation frameworks and practices for management and preservation;

- closer collaboration among international professional associations and other international bodies to develop academic curricula for digitization and digital preservation, and implement training programmes for management and preservation of digital information;

- a multi-stakeholder forum for the discussion of standardization in digitization and digital preservation practices, including the establishment of digital format registries;

- strategies for open government and open data that address the need to create and maintain trust and reliance in digital government records;

- cooperation with the private sector for the development of products that facilitate the long term retention and preservation of information recorded in a digital format.

Joie Springer j.springer@unesco.org



The UNESCO conference poster (Photo: M. Liouliou, UNESCO).



ICARUS – the International Centre for Archival Research – is a non-profit association operating on national, EU and international level in assisting archives, libraries, museums and scientific institutions to enhance transnational cooperation and joint development in the field of preserving cultural heritage.

ICARUS is an all open network comprised by participating public institutions from all over Europe - state-, national-, provincial- and ecclesiastical archives as well as universities, scientific and research institutions, aiming at not only collaboratively progressing in the area of document digitization expertise but rather establishing and gradually expanding a European network for preserving written cultural heritage.

ICARUS is to be considered a complementary initiative to today's leading European organizations in the sector of cultural heritage preservation.

Becoming a member of the ICARUS network to jointly work on projects, enhance expertise and knowledge and support cross-border cooperation is open to every cultural institution.

As a non-profit association the financial means to reach the above stated objects derive from the proceeds of contracts and projects according to the association's purpose, subsidies and funding.

OBJECTIVES

ICARUS aims at managing and supporting projects dealing with the preservation of cultural heritage in Europe by coordinating inter- and transnational co-operations between archives, libraries, museums and scientific institutions; supporting archives in the area of project initiations, project mediation and fundraising and developing standards and strategies concerning electronic indexing and provision of archival sources.

Establishing a network and setting a framework for archival cooperation in Europe builds the basis for creating high-quality digital content that will be integrated into portals such as Archives Portal Europe or Europeana.

→ For detailed information on ICARUS and its activities, please visit <u>www.icar-us.eu</u>

ACTIVITIES

There is a wide range of activities and programs initiated and supported by ICARUS that intensify communication and cooperation between institutions on a personal and professional level. We would like to introduce to you a few of them:

1. ICARUS-Meetings

These semi-annual meetings give the members of the network the chance to exchange knowledge and experiences as well as discuss and plan ongoing/future projects.

In 2012 the first meeting took place in June at the Abbey of Einsiedeln in Switzerland and the second in November at the Slovak National Archives in Bratislava (SK).



ICARUS) and Abbot Martin Werlen at the Einsiedeln. ICARUS-Meeting #9 in Einsiedeln.



Andreas Kränzle, Thomas Aigner (President Picture of the consortium at the ICARUS-Meeting #9 in

A report on the meeting in Einsiedeln can be found here and the newspaper article here.

The next ICARUS-Meeting will be held in Dublin at Trinity College in close cooperation with the APEx conference "Building infrastructures for archives in a digital world" from 25 - 28 June 2013.

 \rightarrow Further details on the ICARUS-Meeting will be announced here. Information on the APEx conference as well as the Call for Papers (deadline 17 February 2013) can be found here. Everyone is more than welcome to submit their proposal!

2. ICARUS@work

These workshops are held in different member countries and also serve the purpose of knowledge interchange.

In 2012 the following workshops took place:

- Bratislava (SK), ICARUS@work #8: International standards and their application in archival science (17 February)
- Radenci (SLO), ICARUS@work #9: Technical and field related problems of classical and electronical archiving (30 March)
- Budapest (HU), ICARUS@work #10: A virtuális levéltár: "Régi" iratok találkozása "új" technológiával (22 May)
- Wrocławski (PL): ICARUS@work #11: Meeting the digital challenge together "The ICARUS-Experience" (5-7 September)

3. ICARUS-Lectures

These lectures are held by different speakers from foreign institutions to discuss topics on future developments.

2012 the following lectures were held:

- 28 March; Vienna (AT): Within the general assembly of the Vienna Historical Society, Karl Heinz and Adelheid Krah gave a presentation on "Monasterium - An innovative contribution to researching the history of the city of Vienna".
- 10 May; Florence (IT): Within the EVA Conference in Florence "Electronic Imaging -The Visual Arts / The Foremost European Electronic Imaging Events in the Visual Arts" from 9.-11. May 2012 Stella Montari (Scuola Normale Superiore di Pisa) and Thomas Aigner (ICARUS) presented the European Network on Archival Cooperation (ENArC)

- 22 May; Prague (CZ): Lecture by Alena Pazderová, Jitka Křečková on "Monasterium – European Network on Archival Cooperation" within the conference "EU Programme Culture (2007-2013) – Czech-Austrian cooperation projects" at Austrian Culture Forum, Prague
- Trnava (SK): Presentation on ICARUS at the XVI Archival Days of the Slovak Republic by Thomas Aigner
- 14 September; Zagreb (HR): ICARUS-Lecture #4 Building up a common archival landscape: Cooperation, networking and standardization

4. Presentations at national and international conferences, workshops etc.

Here is an overview of the last year:

 18 May; Rome (IT): Book presentation on MOM-CA by Prof. A. Ambrosio - Sit liber gratus, quem servulus est operatus. Studi in onore di Alessandro Pratesi per il suo 90° compleanno, a cura di Paolo Cherubini – Giovanna Nicolaj, Città del Vaticano 2012 (Littera Antiqua, 19), tomi I-II – Click <u>here</u> for the book summary.



Thomas Aigner at the 6th Polish Archives Day

- 25 May; Marburg (DE): "Technical details Introducing cost efficient digitization methods" by Daniel Jeller at the workshop organized as a cooperation between the Regesta Imperii and the DFG-Project "Virtuelles deutsches Urkundennetzwerk" / Virtual German Charter Network (lead: Manfred Thaller, Cologne), the Hessian State Archive (Dir. Andreas Hedwig) and the Department of Historic Studies and Historic Media Studies of the Ludwig Maximilian University Munich (Irmgard Fees)
- 5 September; Wrocławski (PL): "Complementarity and Synergy – Basic principles of archival work in the Digital Era" (Thomas Aigner) at the 6thPolish Archives Day

5. ICARUS4education

Within these activities ICARUS makes use of their online portals (such as <u>www.monasterium.net</u>, <u>www.matricula-online.eu</u> or <u>www.archivesportaleurope.net</u>) on an educational level within schools and universities. In 2012 such activities included:

 28 May – 1 June; Pisa (IT): ICARUS4education at the Scuola Normale Superiore di Pisa - The Network of the European Historic Archives from Ecclesiastic Archives to European Archival Platforms

6. Other activities within the ICARUS/ENArC-frameworks

- 6-10 February; Spring School 2012 Vienna (AT)
- 5 March 28 May; Digital Diplomatics Course@UNINA Naples (IT)
 → Visit <u>http://www.recruitdigitaldoc.org/</u> to find out more about the educational activities of UNINA within ICARUS.

PROJECTS

1. CrArc – Memory without Borders

 \rightarrow Please visit their <u>website</u> for detailed information.

2. APEx – Archives Portal Europe network of excellence

 \rightarrow Please visit their websites for more information and stay informed via their Social Media channels such as <u>Facebook</u> or <u>Twitter</u>. Also, you can subscribe to the APEx News Bulletin <u>here</u>.

Website: www.apex-project.eu, www.archivesportaleurope.net

3. Men and Books – For a risk-free use of the European written cultural heritage

 \rightarrow Please visit their <u>website</u> for further information.

4. ENArC – European Network on Archival Cooperation

 \rightarrow Detailed information can be found on their <u>website</u>.

5. BAS-NET – Archival cooperation across borders

 \rightarrow Visit their <u>website</u> for more information.

6. Archivum Rhenanum

 \rightarrow For further details visit their <u>website</u>.

UPCOMING EVENTS

• 29-30 January 2013; APEx Country Manager workshop at the Scuola Normale Superiore di Pisa (IT): "The European archival community on its way into the Archives Portal Europe"

 \rightarrow We will keep you updated on the outcome of the workshop on the project <u>website</u>.

- 26-28 June 2013; APEx conference: "Building infrastructures for archives in a digital world" at Trinity College in Dublin (IE)
- \rightarrow Find out more about the conference and the Call for Papers <u>here</u>.

MISCELLANEOUS ICARUS film

This film was shown within the International Belgrade Book Fair held from 21.-28. October 2012 and not only introduces the key aspects and activities of ICARUS – the International Centre for Archival Research – but furthermore highlights the close cooperation with the Serbian Academy of Sciences and Arts – one of the ICARUS' founding fathers – since the shortest way through Serbian documents leads through Europe.

The movie is in Serbian and German and available here.

To always stay informed about current and upcoming activities within ICARUS, you can find us on <u>Facebook</u> and <u>Twitter</u> as well as subscribe to our Newsletter <u>here</u>.

Mag.a Kerstin Muff, PR & Eventmanagement / Project Management ICARUS - International Centre for Archival Research

Newsletter communicator: Natalija Glažar, Archives of the Republic of Slovenia Members' contributions are most welcome to: natalija.glazar@gov.si